

EMILY ROSE CAIN

Curriculum Vitae

Loyola University Chicago | Department of Theology
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EMPLOYMENT

Associate Professor of Theology, History of Christianity, Department of Theology, Loyola University Chicago. 2023-.

Assistant Professor of Theology, History of Christianity, Department of Theology, Loyola University Chicago. 2017-2023.

Instructor of Theology, Department of Theology, Loyola University Chicago. 2016-2017.

EDUCATION

Ph.D. History of Christianity, Fordham University. 2016.

M.Div. Princeton Theological Seminary. 2007.

B.A. Theological Studies and Cross-Cultural Services, John Brown University. 2004.

PUBLICATIONS (PUBLISHED OR IN PRESS):

Books:

Mirrors of the Divine: Late Ancient Christianity and the Vision of God. New York: Oxford University Press, 2023.

Peer-Reviewed Articles:

“Perfected Perception: Modes of Knowing God in Clement of Alexandria.” *Studia Patristica* CX, Vol. 7, ed. Markus Vinzent et al. Leuven: Peeters, 2021: 167-175.

“Tertullian’s Precarious Panopticon: A Performance of Visual Piety.” *Journal of Early Christian Studies*. 27.4. (Winter 2019), 611-633.

“Medically Modified Eyes: A Baptismal Cataract Surgery in Clement of Alexandria.” *Studies in Late Antiquity*. 2.4. (Winter 2018), 491-511.

“Knowledge Seeking Wisdom: A Pedagogical Pattern for Augustine’s *De trinitate*.” *Studia Patristica* LXX, Vol. 18, ed. Markus Vinzent et al. Leuven: Peeters, 2013: 257-264.

Peer-Reviewed Chapters:

“Mystical Wounds: Eastern Patristic Authors on the *Song of Songs*.” ed. Timothy Robinson, *Song of Songs in Christian Spirituality*. Companion to the Song of Songs in Christian History. Leiden: Brill, 2021: 18-41.

Proceedings:

“St. Augustine: Maintaining the Unity of the Church Through the Acceptance of St. Perpetua.”
Proceedings of the Arkansas Undergraduate Research Conference. Arkadelphia, Henderson State University, 2003.

Book Reviews:

Review of Isidoros C. Katsos *The Metaphysics of Light in the Hexaemeral Literature: From Philo of Alexandria to Gregory of Nyssa*. New York: Oxford University Press, 2023. *Pro Ecclesia*. March 2026, pages 1-5.

Review of Fr. John Behr *Gregory of Nyssa: On the Human Image of God*. New York: Oxford University Press, 2023. *Journal of Late Antiquity*, Volume 17, No 2, Fall 2024, pages 563-565.

Review of Michael Motia *Imitations of Infinity: Gregory of Nyssa and the Transformation of Mimesis*. Philadelphia: University of Pennsylvania Press, 2021. *Journal of the American Academy of Religion*, Volume 90, Issue 3, September 2022, pages 760–762.

Research In Progress:

Books:

Degrees of Difference: Heat, Motion, and Hierarchy in Early Christianity. (preparing for submission)

Veiled Voices, Whispers of Power: Late Ancient Women and the Men Who Wrote Them. (preparing for submission)

Articles:

“Perpetua Among the Platonists: Rewriting the *Cratylus* in the Arena.” Preparing for submission.

“Through a Mirror Darkly: A Biblical Pattern for Gregory of Nyssa’s Mystical Ascent.” Preparing for submission.

“Painted Mirrors: Oxymorons and Enigmatic Knowledge in Gregory of Nyssa.” Preparing for submission.

AWARDS AND ACADEMIC HONORS

2026	Gannon Faculty Fellowship, Loyola University Chicago.
2025	Summer Research Stipend, Loyola University Chicago.
2024	Sujack Research Award, “Master Researcher.” Loyola University Chicago.
2023	LUROP CAS Undergraduate Summer Research Experience Fellowship Mentor for two students on the project: “Imagined Women in Christian Late Antiquity,” Loyola University Chicago.

- 2023 Joan and Bill Hank Center for the Catholic Intellectual Heritage Course Development Grant for “Lost Women of the Catholic Imagination,” Loyola University Chicago
- 2022 Manuscript Publication Assistance Grant, Loyola University Chicago.
- 2022 *Nominated*, Sujack Award for Teaching Excellence, Loyola University Chicago
- 2022 Joan and Bill Hank Center for the Catholic Intellectual Heritage Course Development Grant for “The (Dis)Able Body in Catholic Thought,” Loyola University Chicago.
- 2022 LUROP CAS Undergraduate Summer Research Experience Fellowship Mentor for two students on the project: “Examining the Spiritual Meanings Given to Bodily Difference in Early Christianity,” Loyola University Chicago.
- 2021 *Runner-Up*, Provost’s Award for Teaching Freshmen, Loyola University Chicago
- 2020-2021 Lilly Endowment Funded Grant, “First Do No Harm: Trauma Informed Pedagogy in the Non-Traditional Classroom,” Wabash Center for Teaching and Learning in Theology and Religion.
- 2019-2020 Lilly Endowment Funded Grant, Early Career Faculty Teaching Undergraduates, Wabash Center for Teaching and Learning in Theology and Religion.
- 2017-2018 Ignatian Pedagogy Seminar Participant Grant, Loyola University Chicago
- 2015-2016 Graduate School of Arts and Sciences Research Fellowship, Fordham University
- 2010-2015 Presidential Scholarship, Fordham University
- 2015 Graduate School of Arts and Sciences Professional Development Grant, Fordham University
- 2015 Orthodox Christian Studies Graduate Summer Research Fellowship, Fordham University
- 2014 Graduate School of Arts and Sciences Research Support Grant, Fordham University
- 2013 Graduate School of Arts and Sciences Summer Fellowship, Fordham University
- 2012 Fr. John McCloskey Summer Research Grant, Fordham University
- 2006-2007 Roothbert Fund Fellowship
- 2004-2007 Full Tuition Scholarship, Princeton Theological Seminary
- 2004 Zondervan Greek Award, John Brown University
- 2003-2004 Theta Alpha Kappa, Theological Honors Society, John Brown University
- 2002-2004 Alpha Chi, National Collegiate Honor Scholarship Society, John Brown University
- 2000-2004 Arkansas Distinguished Governor’s Scholarship, John Brown University

TEACHING EXPERIENCE

Loyola University Chicago

- Theo 100 Christian Theology (Fall 2016, Spring 2017, Fall 2017, Spring 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, J-Term 2021, J-Term 2022, Spring 2022, J-Term 2023, Summer 2023, Fall 2023, J-Term 2024, Summer 2025, J-Term 2026)
- Honr 101 Western Intellectual Traditions: Antiquity to the Middle Ages (Fall 2018, Fall 2021, Fall 2022, Fall 2024, Fall 2025)
- Theo 281 Christianity Through Time: Lost Women of the Catholic Imagination (Spring 2024)
- Theo 281 Christianity Through Time: The (Dis)Able Body in Catholic Thought (Spring 2023)
- Theo 373 Theology Capstone: Magic, Medicine, and Miracles (Spring 2018)
- Theo 461 Directed Reading: Early Christian Monasticism (Spring 2020)
- Theo 592 Directed Reading: Mystical and Apophatic Theologies (Spring 2017)
- Theo 460 Graduate Seminar in History of Theology: Ancient to Medieval (Fall 2016, Spring 2019, Fall 2019)
- Theo 317 History of Christian Thought: Ancient to Medieval (Fall 2016, Spring 2019, Fall 2019)

Fordham University

- Theo 1000 Faith and Critical Reason (Fall 2012, Spring 2013, Fall 2015)
Theo 3330 Medieval Theology Texts (Fall 2013, Spring 2014)
Theo 3200 Introduction to the New Testament (Fall 2013)
Theo 2020 Introduction to the Old Testament, with Karina Hogan (Spring 2012)
Theo 3310 Early Christian Writings, with Benjamin Dunning (Fall 2011)

John Brown University

- BBL 2523 Elementary New Testament Greek II, with Jim Blankenship (Spring 2004)
BBL 2513 Elementary New Testament Greek I, with Jim Blankenship (Fall 2003)

CONFERENCE PRESENTATIONS AND WORKSHOPS

“*Perpetua Among the Platonists: Rewriting the Cratylus in the Arena*,” presented at the North American Patristics Society Annual Meeting in Chicago, IL, May 2026.

Invited Panelist. “Women in Ancient and Late Ancient Christianity: A Panel Discussion” at the New Testament/Early Christianity Research Colloquium, Loyola University Chicago. October 2025.

“Martyrs, Mothers, and Monikers: Perpetua as Philosopher,” presented at The Female Voice in Philosophical Conversations, Australian Catholic University’s Rome Campus, June 2024.

Book Discussion: “Mirrors of the Divine: Late Ancient Christianity and the Vision of God,” at the Early Christian and Late Ancient Studies Reading Group at The University of Chicago, January 2024.

Book Panel: “Mirrors of the Divine: Late Ancient Christianity and the Vision of God,” at the 48th Annual Patristic, Medieval, and Renaissance Studies Conference at Villanova University, October 2023.

“Artist of Your Own Image in Gregory of Nyssa,” presented at the North American Patristics Society Annual Meeting in Chicago, IL, May 2022.

“Augustine’s Mangled Mirror: Rhetoric of the Self, the Divine, and the Other” to have been presented at the North American Patristics Society Annual Meeting in Chicago, IL, May 2020. *Conference delayed due to Covid.* Presented at rescheduled conference in May 2021 and *chaired panel.*

“Perfecting Perception: Knowledge of God in Clement of Alexandria” presented at the 18th International Conference on Patristic Studies, Oxford, UK, August 2019.

Respondent. “Can We Tell a Feminist History of Jerusalem?” panelist and respondent to Sarit Kattan Gribetz’s lecture at Loyola University Chicago in February 2019.

“Medically Modified Eyes: A Baptismal Cataract Surgery in Clement of Alexandria” invited to be presented at the Early Christian Studies Workshop at The University of Chicago Divinity School in Chicago, IL, October 2018.

“Porous Bodies and the Seal of Prayer in Gregory of Nyssa” presented at the North American Patristics Society Annual Meeting in Chicago, IL, May 2018.

“Thecla: An Early Christian Wonder Woman” presented at the Theology Department Majors & Minors Event, Loyola University Chicago, March 2018.

Panel Organizer and Chair. “Divine Corpus.” Organized and chaired panel for *Reframing Medieval Bodies.* 35th Annual Meeting of the Illinois Medieval Association in Chicago, IL, February 2018.

Panel Organizer and Chair. “Embodying Salvation.” Organized and chaired panel for *Reframing Medieval Bodies.* 35th Annual Meeting of the Illinois Medieval Association in Chicago, IL, February 2018.

- “A Baptismal Cataract Surgery: Clement of Alexandria” presented on an invited panel, *The Body in Early Christianity*, at the North American Patristics Society Annual Meeting in Chicago, IL, May 2017.
- Commentator and Respondent.* “Augustine and Skepticism” panelist at Loyola University Chicago’s Symposium on Blake Dutton’s *Augustine and Skepticism* in Chicago, IL, February 2017.
- “Tertullian’s Panoptic Performance: Dynamics of Visual Power” presented at the North American Patristics Society Annual Meeting in Chicago, IL, May 2016.
- “Optical Theory and Mystical Metaphors in Gregory of Nyssa” presented at the 17th International Conference on Patristic Studies, Oxford, UK, August 2015.
- “In the Eyes of the Beholder: Optical Theory and Gregory of Nyssa’s Mystical Vision in *In Canticum canticorum*,” presented at the 13th Annual Colloquium on Gregory of Nyssa in Rome, Italy, September 2014.
- “St. Augustine and Gregory of Nyssa: Mirrors as Theological Tropes,” presented at the North American Patristics Society Annual Meeting in Chicago, IL, May 2013.
- “Form and Function: The Role of Biography in Gregory of Nyssa’s *Life of Moses*,” presented at the Moses in Second Temple Judaism and Early Christianity Conference in Pretoria, South Africa, August 2012.
- “Gregory of Nyssa: Moses’ Journey through the Mirror Darkly,” presented at the North American Patristics Society Annual Meeting in Chicago, IL, May 2012.
- “Knowledge Seeking Wisdom: A Pedagogical Pattern for Augustine’s *De trinitate*,” presented at the 16th International Conference on Patristic Studies, Oxford, UK, August 2011.
- “St. Augustine: Maintaining the Unity of the Church Through the Acceptance of St. Perpetua,” presented at the 10th Annual Henderson State Undergraduate Research Conference in Arkadelphia, AR, Spring 2003.

PEDAGOGICAL TRAINING

2019-2020	Wabash Workshop for Early Career Faculty Teaching Undergraduates, Wabash Center
2019	Online Teaching Certificate, Loyola University Chicago
2018	Ignatian Pedagogy Seminar, Loyola University Chicago
2012	Pedagogy Seminar, Fordham University

RESEARCH LANGUAGES

Ancient/Medieval: Classical and Koine Greek, Classical Latin, Biblical Hebrew
 Modern: French, German

PROFESSIONAL MEMBERSHIPS

Society of Biblical Literature
 American Academy of Religion
 North American Patristics Society
 ReMeDHe (Religion, Medicine, and Disability, and Health in Antiquity)